## C/D AUDIO TRUE TO THE SOURCE



A Series – Performance and Value

C Series - Class A/B Sound Quality

C3d: 150Wx2 C5d: 80Wx4

D Series - Small Chassis

**D4**: 90Wx4 DM500: 500Wx1

DM1000: 1.000Wx1 **D5.500**: 90Wx4 + 500Wx1 **D5.1000**: 90Wx4 + 1,000Wx1 DMF1600: 1,600Wx1 (full range) DMF2800: 2,800Wx1 (full range)

M Series - High Power Mono

**M1d**: 1,700Wx1 M2c: 2,400Wx1 M3c: 3,800Wx1 SS Series - High Power Stereo

SS6: 550Wx2 SS4b: 250Wx4

**Z2b** - The Ultimate **Competition Sub Amp** 

15,000Wx1 (18V)

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LESSO 250 SOUN 6 5 SINO CON LOCARD WITH VOW 8, CT 355) AUDIO PROCESSING

First Cheefel 40, 100h Mag 200 Man 13, 150 Mag 1 Mag 20 Man 13, 150 Mag 1 Mag 20 Mag 1 Mag 20 Mag 1 Mag 20 Mag 20

Esseine Crossories (1974) Active interpretation Digital Signal Processor Low Connected Active in extra near 1 Will Shulling

MSTALL ACCESSORIES RCA SHEEN 250 Could Show to the short of the Errerdy Attenuation Mad Correct A 100 Amp Power Supply







